



Program Guide

What songs would you hear if you turned on the radio 20, 40, or even 60 years ago? Find out in this fabulous program by one of the top musical groups in St. Louis. From "Jump Jive and Wail" and the era of swing, to Rock and Roll, to the disco craze, Kittie Moller and Fanfare get audiences of all ages singing, dancing and having fun on this

musical tour through time. Don't forget your dancing shoes!

Artist Bio: Fanfare

Fanfare plays a variety of styles of music with a great deal of, well...Fanfare! Kittie Moller sings lead vocals, Vincent Golomski plays keyboard and sings, Charlie Selbert is on guitar and vocals and Lanny Boles plays

drums. They have appeared all over St. Louis and the country at many of the top clubs, hotels conventions, fairs, festivals and concert venues. Through out their career, Fanfare has been rated one of the top musical groups and Kittie one

of the top female vocalist in the St. Louis area. They have released six CD's with two singles that made number one on the Independent Record Charts out of Nashville. Their latest CD, " Fanfare Live In Concert" will

get you dancing through the decades.

A performance with Fanfare

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Grade Level:

K-12

Curriculum Connections

- Dance/Movement
- History/Social Studies
- Music
- Storytelling



Sample Song List

1930s-1940s Big Band Era:

Jump, Jive Wail-Loui Prima
Boogie Woogie Bugle Boy-
Andrew Sisters

1950s Country, Rockabilly and Rock & Roll:

Walkin' After Midnight-
Patsy Cline
Johnny Be Good-Check Berry

1960s Motown, Soul and Rock:

Twist and Shout-Beatles
I feel Good- James Brown
My Girl- Temptations

1970s Disco

Hot, Hot, Hot-Buster
Piondexter

1990s:

Electric Slide-marcia Griffiths

Learning objectives

Students will:

Explore the musical styles
from the 1930's through the
1970's

Discover how today's
musical styles were
influenced by those of the
near past

Preparing for the Program

Social Studies- briefly review American history during the time of each style of music. Discuss why or how music is influenced by the times that we live in. How does the "climate" of the country effect the musical styles.

Fine Arts- discuss how music can express certain feeling. Play different types of music and ask what ideas, pictures, or feeling are created in the students minds by the variety of pieces.

Teachers are responsible for audience management and discipline. Please review what makes a good listening Audience. Let Fanfare know how much "activity" your school feels comfortable with. They will get everyone up and dancing if you approve.

Artists will arrive 60 minutes prior to scheduled start time.

Technical Information

A gymnasium, auditorium, or other large group assembly room is appropriate for this performance.

Fanfare will provide their own sound equipment.

Access to a private dressing area

Access to 2 grounded electrical outlets.

Vocabulary

Big Band Music: a style of jazz, popular esp. in the 1930s and often arranged for a large dance band

Country Music: American popular music having roots in the folk music of the Southeast and cowboy music of the West

Rock n Roll: originating in the 1950s; a blend of black rhythm-and-blues with white country-and-western

Polka: The **polka** is a lively Central European dance and also a genre of dance **music** familiar throughout Europe and the Americas

Disco: popular dance

music from the 1970's

Soul Music: A style of popular music developed by African Americans, combining elements of gospel music and rhythm and blues

Gospel: A kind of Christian music based on American folk music

DoWop: Doo-wop is a style of vocal-based rhythm and blues **music**, which developed in African-American communities in the 1940s and which achieved mainstream popularity in the 1950s and 1960s

Motown: recording label launched 1960 by Berry

Gordy Jr., from Mo(tor) Town, nickname for Detroit

Jitterbug: dance performed to quick-tempo swing or jazz music and consisting of various two-step patterns embellished with twirls and sometimes acrobatic maneuvers

Swing Dance: A kind of jazz generally played by a "Big Band" and characterized by a lively rhythm suitable for dancing

Twist: a dance performed by couples and characterized by strongly rhythmic turns and twists of the arms, legs, and torso

After the program...



Listen to music from various decades.
-have students listen for remakes, similarities in styles to today's music



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Resources

Hits of the 30's and 40's
Various Artists Vol. 1
and 2

The Ultimate Rock and Roll Collection of the 50's

The Ultimate Rock and Roll Collection of the 60's

25 Best Disco Hits of the 70's



Springboard provides programs in the arts, cultures, humanities, and sciences to schools and community organizations. These programs inspire their audiences to embrace knowledge and new experiences that broaden their horizons.

Teachers must remain with the students at all times. Thank you.

GLE's

Music

Product Performance

1B Grades K-12

Artistic Perceptions

1A K-12

Interdisciplinary Connections

1A K-12

Historical and Cultural Contexts

1A K-12

Communication Arts

Listening and Speaking

1A K-8

1B K-8

Theater

Product Performance

1E K-12